



WEDDING *Bookings*



Kira is a Level 3 Qualified Beauty Therapist and has been employed by Julia Stronach Makeup since October 2022. Kira Lauren Makeup is based within Jewel Cosmetics Studio, Inverurie, Aberdeenshire.

After completing a 1 year intense Makeup Programme with Julia, Kira's style & capabilities naturally gravitated towards bridal work, where she now excels in ensuring her clients look & feel amazing on their special day.

Using a variety of luxury products, and with her friendly but professional character, you are guaranteed to feel at ease & in good hands with Kira.

No matter what your look preference, Kira can cater to a range of looks, intensities & finishes to help you create your dream wedding look.



Pricing

WEDDING DAY PACKAGE FOR UP TO 4 PEOPLE - £395

- Luxury Makeup Application for any four people of varying roles within the party. Optional false lashes supplied & applied.
- Complete retouch service for all party members once dressed prior to the ceremony.
- Travel to and from locations within Aberdeen & Shire area. For venues outwith this location, please just ask. Destination weddings are also considered depending on availability.
- Additional party members can be added to the package at £60 per person (maximum party number is 8).
- Complimentary application for children under 10 years.

AFTER CEREMONY TOUCH UP SERVICE - £100

Recommended for any summer weddings due to heat, or those prone to emotion. Sweat & tears can unfortunately cause makeup to flaw, so having the assurance you'll be taken care of & restored to perfection is something you may wish to consider prior to the photos. Kira remains onsite for up to 1 hour after the ceremony start time & the service is open to all party members if required.

Bridal Previews

These typically take place 1-2 months prior to the wedding day, but should be booked in plenty advance, at least 6 months ahead.

Previews are usually only required for the bride, and take place at the Inverurie based studio during daylight hours.

When attending your preview, its essential that you wear something that doesn't cover your shoulder, upper chest & neck area for accurate colour matching. Please also wear something the same colour as your outfit / dress.

Prior to your preview, it's recommended to have a good skincare routine in place, and have a dermaplaning session for best results. If you'll be tanned on your wedding day, please also be tanned for your preview for an accurate result.

Bridal Previews cost £55 and are payable on the day of the appointment



Booking Form

Please complete the below booking form, and return all pages of the document, including pricing to the following email address: enquiries@juliastronach.co.uk

If you don't know all suppliers yet, please just leave blank. When your date has been confirmed, please make payment of £100 (non refundable booking fee, deducted from final balance) to the following details:

Julia Stronach | Account 02971452 | Sort 80-12-08

FULL NAME: _____

FACEBOOK NAME IF DIFFERENT: _____

DATE OF BIRTH: _____

ADDRESS AND POSTCODE: _____

EMAIL ADDRESS: _____

MOBILE NUMBER: _____

WEDDING DATE & VENUE: _____

CEREMONY TIME: _____

PARTY NUMBER: _____

DO YOU REQUIRE AFTER CEREMONY TOUCHUPS? (£100 surcharge)

YES NO

HAIRDRESSER: _____

PHOTOGRAPHER & VIDEOGRAPHER: _____

FLORIST: _____

MINISTER/CELEBRANT: _____

DRESS BOUTIQUE: _____

ANY SPECIAL REQUESTS OR SKIN CONDITIONS: _____

Terms of Business

Please take a few minutes to study the terms & conditions. It is important that each clause is understood fully, in order to create a good working relationship.

These terms are legally binding, and should not be breached at any point from booking, to point of service.

'I / The artist' refers to Kira Lauren Makeup, and 'You / The Client' refers to the Bride, the booker of the service.

1. This agreement of service is between the client, and the artist. All communication must only be exchanged between the client and the artist, with no third party involvement, unless in the event of emergency.
2. Working relationships must be harmonious, and peaceful at all times. At any point during the agreement, should I feel that the client is behaving in a way which inflicts stress, or in a way that makes me feel in any way uncomfortable, I reserve the right to cancel the agreement, with any given notice period.
3. The minimum party number is 4 people for bridal & location work. Please note that if the number is less, the minimum charge still will apply.
4. The Booking Fee is under no circumstances, refundable or redeemable against any other service. In the event of The Client cancelling, this fee covers administration time, and potential loss of earnings having turned away other work on the date. Only in the event of the Artist cancelling, would the fee would be returned.
5. If your booking is made with an employed artist, and for any reason the artists contract is terminated or they leave, every effort will be made to cover the booking internally. In the event of no cover being available, we will recommend external artists known to us & refund the booking fee in full.
6. If you cancel services within 3 months of the date, the full balance will still be payable as it will be highly unlikely I would secure another booking with short notice.
7. Dates cannot be held or reserved unless a Booking Fee is paid. Once the booking fee is transferred, you must inform The Artist who will confirm receipt and that your booking is secure. You must leave your full name as the reference so that the payment can be easily identified
8. The full balance must be cleared, and confirmation of final numbers, ceremony time & venue confirmed to The Artist 7 days prior to the date.
9. A bridal trial is highly recommended, but in the case of elopement's & brides traveling internationally, it is appreciated that this won't always be possible. It is asked that location brides submit photographs in advance of the wedding, and provide a clear description on skin types/desired look of the party to allow for preparation.
10. When working on location, I require a cleared, cool space to work ideally near a natural source of light. If there is any reason why these conditions cannot be provided please ensure this is brought to the attention of the Artist in advance.
11. I am not responsible for cancellations due to force majeure. This is including but not limited to; flood, fire, weather, illness, death, epidemic, or pandemic. The Client is strongly advised to seek wedding insurance to cover for such situations.
12. As a professional wedding supplier, I take my profession very seriously and make every effort to never have to cancel clients. However, as with all human service providers, there is always a risk of illness, emergency or unforeseen circumstances. In the unlikely event of having to cancel, every effort would be made to source a replacement artist.
13. Please understand during busy periods communication & replies may be slower. I ask if possible to use my Facebook Business Page as primary means of contact as its far easier to me not to have sift through spam and junk mail folders to see messages. You can email me too, but if you do not hear back from me within 48 hours I will most likely not have seen your message, or its been caught in a filter, so please RESEND or contact me in a different way. I will never deliberately ignore a client.
14. I provide false lashes, but I cannot guarantee which types I will have on each day due to stock levels & the volume of clients I see. If there are a particular style of lash you want, please feel free to supply your own.
15. It is the responsibility of the client to make the artist aware of any skin conditions, allergies or sensitivities. As with all topical products there is always a risk of irritation. The artist accepts no responsibility or liability for any adverse effects of any products used.

I UNDERSTAND THE ABOVE AND I AM HAPPY WITH ALL POINTS DISCUSSED.

SIGNED _____ DATE _____

PRINT NAME _____